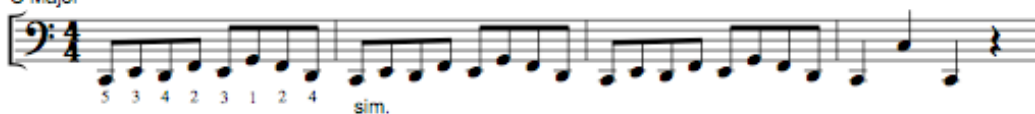


# Exercise One

This simple exercise is really a warm-up to prepare you for what is to come. Except for the octave jump at the end, it's a five-finger pattern repeated in all keys. Fingering remains constant throughout. No starting on the fourth finger and crossing so as to avoid using the pinky so much!

C Major



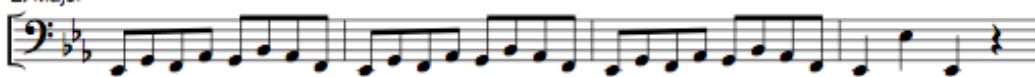
D $\flat$  Major



D Major



E $\flat$  Major



E Major



F Major



## Exercise Seven

This exercise is simply a workout for the three weakest fingers-5,4 & 3. Don't hold onto the upper note; it has the same value as all the others.

C Major

5 4 3 1 3 4 5 4 3 1 3 4 sim.

D<sup>♭</sup> Major

D Major

E<sup>♭</sup> Major

E Major

F Major